

RULES & REGULATIONS

SOLO WITH MUSIC:

1. Only for levels 3 - 7.
2. Total time limit - 5 min. (Warning flag at 4 min. 30 sec). 1 point will be reduced for each 30 seconds and fraction thereafter.
3. Can use either live Instrumental Music, or an Accompaniment Tape. (Live musicians should be member of the PYCD member churches)
4. No lip-synching. Solo must be a live performance. May be in any language we understand.
4. Avoid selecting Accompaniment Tapes that contain lyrics or excessive vocal assistance. Excessive vocal backgrounds will reduce the score.
5. Accompaniment Tapes should be re-recorded on side A of a blank tape and must be turned in to the youth coordinator a week prior. No tapes will be accepted on the day of the competition
6. If using live music on stage, make prior arrangements with the Sound Engineer.
7. The "Judging Criteria" will be the guideline to determine the score. (See Page 5)

SOLO WITHOUT MUSIC :

1. Only for levels 1 & 2
2. Total time limit - 3 min. (Warning flag at 2 min. 30 sec). 1 point will be reduced for each 30 seconds and fraction thereafter.
3. Music selection must be appropriate and may be sung in any language we understand.
4. The "Judging Criteria" will be the guideline to determine the score. (See Page 5)

INSTRUMENTAL MUSIC :

1. Total time limit - 3 min. (Warning flag after 2 min. 30 sec.) 1 point will be reduced for each 30 seconds and fraction thereafter.
2. Instruments will be divided into the following category:
 - i. Keyboard
 - ii. Percussion
 - iii. Other Instruments

There will be only one prize per category for the BEST performance.
3. There must be at least three competitors in each category, otherwise that particular category will be cancelled and the participants can choose to compete any other categories.
4. Absolutely no pre-recorded or pre-programmed music allowed.
5. A standard keyboard will be provided at the event.
6. The "Judging Criteria" will be the guideline to determine the score. (See Page 5)

SPEECH :

1. Total time Limit - 5 min. (Warning flag at 4min 30sec.) 1 point will be reduced for each 30 seconds and fraction thereafter.
2. For Levels 4, 5, 6, and 7, one subject will be given 3 hours before the competition. For Level 3 three subjects are given in advance (see Page 4). For Level 3, one subject will be drawn 10 min. prior to the competition time.
3. The "Judging Criteria" will be the guideline to determine the score. (See Page 5)
4. Participation from neither a Bible School student nor a minister allowed.

MEMORY VERSE:

LEVEL 1 AND 2:

1. Oral competition. (Non-elimination method, with one contestant per judge.)
2. A written copy of the memory verses should be handed over to the judge before the competition. Any verse recited outside the list will not be counted.
3. No references required. Judging based on the maximum number of verses orated.
4. Must be a complete verse in one language only with no partial credits.
5. No repetition of similar verses, not even from other books in the Bible.
6. A maximum of only 15 sec. pause permitted between verses, otherwise the contestant is stopped.

LEVEL 3 TO 7:

1. Written in a total time limit of 45 min.
2. Only one Bible version consistently throughout. KJV, NIV, KJV NAS..etc may be used. Bible version must be written on the paper provided.
3. Must be written in a legible manner using Malayalam or English. Only one language can be used.
4. No repetition of similar verses, even if found in a different book of the Bible.
5. Each verse must be complete and must have a full reference. If the verses are uninterrupted continuation from the same chapter only the verse numbers are required.
6. Absolutely no abbreviations allowed in writing the memory verses. All words should be complete.

Examples: Allowed Not Allowed

You	U or u
Are	R or r
See	C or c

7. 5 bonus points awarded for verses written from each of the 66 books.

ESSAY WRITING:

1. Total time limit - 30 min.
2. For Levels 4, 5, 6, and 7, one subject will be given 3 hours before the competition. For Level 3 three subjects are given in advance (see Page 4). For Level 3, one subject will be drawn 10 min. prior to the competition time.
3. The "Judging Criteria" will be the guideline to determine the score. (See Page 5)

BIBLE QUIZ:

1. Total writing time limit is 30 min.
2. 25 questions from Genesis to Revelation
3. Must be written in legible manner using only one language: Malayalam or English.
4. Questions will be specific format with relevance, one that does not require interpretation.

GROUP SONG:

1. Total time limit - 5 min. (Warning flag after 4 min. 30 sec.) 1 point will be reduced for each 30 seconds and fraction thereafter.
2. Only one group per church. Maximum number of participants not to exceed 15 including musicians.
3. Please make arrangements with the Sound Engineer ahead of time.
4. Each group is responsible for their own equipment set up and dismantling on the stage.
5. Set up time is limited to 5 minutes.
6. No pre-recorded music of any kind permitted. Not even on the keyboard, must all be live.

GENERAL RULES

1. Each church must pay the membership fees to participate in the competitions. Membership fees are set according to the number of church members.
2. Each participant should pay \$5 for each program. Group song will be \$25 per church.
3. Each youth director is responsible for his or her own church programs and making sure every rule is followed.
4. Failure to follow all rules will result in disqualification.
5. All participants should be dressed in a manner pleasing to the Lord.
6. All the Entry forms and the Contributions must be received in time set up.
7. Exact Date of Birth of each contestant is required on the entry form. July 19th will determine the age of the contestant.
8. Please make all checks payable I.P.C. HEBRON.
9. **The Executive committee is the final Judge in cases of all discrepancies.**
10. All music should be of a Christian nature. (Gospel music)
11. Contestants must be members of the participating churches.
12. The speech and essay topics for Levels 4, 5, 6, and 7 will be given on the day of the competition.
13. Level 3 Speech and essay topic listed herein.

SPEECH & ESSAY TOPICS FOR LEVEL 3

Topics are based on our theme – Build on the Rock (Matthew 7:24,25)

1. JESUS – THE ROCK
2. BUILDING ON THE ROCK
3. A WISE BUILDER

Once a topic is selected for either speech or essay, it will be taken out of the pool.

THE ENTRY FORM, JUDGES SELECTION FORM AND FEES (MEMBERSHIP DUES & COMPETITION REGISTRATION FEES) SHOULD BE MAILED TO THE SECRETARY AT FOLLOWING ADDRESS BEFORE JUNE 28TH.

NO FORMS WILL BE ACCEPTED AFTER THE DEADLINE.

**ABY MATHEW
1730 VALLEY VIEW LANE #1095
IRVING, TX 75061**

NO CHANGES WILL BE ALLOWED AFTER JULY 5TH & ALL CHANGES SHOULD BE SENT TO THE SECRETARY IN WRITING.

All Tracks For Solo With Music Should Be Recorded On Side A (With Contestant's Name) And Turned In By July 14th To The Secretary. No Tracks Will Be Accepted On The Day Of The Competition.

JUDGING CRITERIA

SOLO WITH / WITHOUT MUSIC :

1. The Posture and proper enunciation of words in the song.
2. Keeping in sync with the music, if using an accompaniment tape -the Rhythm/beat. Also, keeping the Tempo and the Timing in a song.
3. Staying on key and keeping the pitch and the tone within the range.
4. Demonstrating confidence, style, good breathing and voice projection.
5. Proper use of gestures that conveys contestants' interpretations and feelings.
6. Not lip-synching or relying on the human voice from the tape.
7. The theme and spiritual message of the song.
8. Keeping within the allotted time.(5 min. / 3 min.)

INSTRUMENTAL MUSIC:

1. Keeping time and tempo throughout the presentation.
2. Staying on key and having command over the delivery.
3. Confidence, posture, theme and Spiritual message in the composition of the piece.
4. Keeping within the allotted time. (3 min.)
5. Demonstrating unique musical ability that embellishes and accents the melody.

SPEECH:

1. The delivery; emphasizing the points clearly in an organized and logical manner.
2. Use of supportive examples and references that illustrate the points.
3. A logical structure comprising of introduction, body and conclusion.
4. Conveyed the theme and message clearly with flow and cohesiveness..
5. Keeping within the allotted time. (5 min.)

ESSAY:

1. Clarity; ease of understanding the thoughts without difficulty.
2. Use of supportive references and practical examples.
3. Theme; emphasizing yet precise.
4. A logical structure and flow using an introduction, body and conclusion.
5. Style of writing that fosters creativity and is thought provoking.

GROUP SONG:

1. Keeping the time limit - 5 min. (Warning flag after 4 min. 30 sec.)
2. No pre-recorded music of any kind being used.
3. The posture and proper annunciation of words in the song.
4. Keeping the Rhythm, Tempo and the Timing in a song.
5. Everyone staying on key and keeping the pitch and the tone together.
6. Demonstrating confidence, coordination, style, harmony, and in unison.
7. Good use of gestures conveying group's interpretations and feelings in the song.
8. The theme and spiritual message of the song.

BIBLE QUIZ:

1. Right answer to the question.
2. Keeping within the allotted time, and no partial credits will be given.

GUIDELINES FOR SELECTING JUDGES

Use the following guidelines for nominating the names of judges from your church.

FOR MUSIC: (solo with / without music, group song and instrumental)

1. He/she should have a basic understanding of musical notes and rhythm.
2. He/she should be capable of judging the contestant's ability to carry the key, tempo and tone.
3. He/she should understand the basic principles of singing.
4. He/she is somewhat familiar with Contemporary Christian/Gospel Music.
5. He/she should have not only a love for music but also a keen listening ear.

FOR SPEECH: (All levels)

1. He/she should have a firm foundation in the word of God. (Preferably a Bible Scholar)
2. He/she can quickly grasp the contestants' thoughts and points quickly without reservation.
3. He/she can understand and be able to speak on the topic themselves.

FOR MEMORY VERSE, ESSAY AND BIBLE QUIZ: (All levels)

1. He/she should have good reading skills.
2. He/she should be very familiar with Bible references and the topic at hand.
3. He/she should have good communication and organization skills.

NOMINATION FORM FOR JUDGES

Name of Church: _____
Pastor's name: _____
Youth Director: _____

Solo: Name: _____ Phone: _____ E-mail: _____

Name: _____ Phone: _____ E-mail: _____

Name: _____ Phone: _____ E-mail: _____

Speech: Name: _____ Phone: _____ E-mail: _____

Name: _____ Phone: _____ E-mail: _____

Name: _____ Phone: _____ E-mail: _____

Memory Verse: Name: _____ Phone: _____ E-mail: _____

Name: _____ Phone: _____ E-mail: _____

Name: _____ Phone: _____ E-mail: _____

Essay: Name: _____ Phone: _____ E-mail: _____

Name: _____ Phone: _____ E-mail: _____

Name: _____ Phone: _____ E-mail: _____

Bible Quiz: Name: _____ Phone: _____ E-mail: _____

Name: _____ Phone: _____ E-mail: _____

Name: _____ Phone: _____ E-mail: _____

Instrumental Music: Name: _____ Phone: _____ E-mail: _____

Name: _____ Phone: _____ E-mail: _____

Name: _____ Phone: _____ E-mail: _____

Signature of Pastor

Signature of Youth Director

Youth Director's Address: _____

City: _____ Zip: _____

Phone: _____

E-mail: _____

ENTRY FORM FOR COMPETITION

Note: Since only one contestant is allowed to participate per category (in their own level.), it will be a good idea to have a competition in your own church and send only the winners to this competition. Also a contestant can go up one Level higher from their respective age category.

Name of Church: _____
 Pastor's name: _____
 Youth Director: _____

PROGRAM:	LEVEL:	NAME:	DATE OF BIRTH:
SOLO WITHOUT MUSIC	1		
	2		
SOLO WITH MUSIC (Please indicate <u>T</u> RACK music or <u>L</u> IVE music)	3		
	4		
	5		
	6		
	7		
MEMORY VERSE	1		
	2		
	3		
	4		
	5		
	6		
	7		
INSTRUMENTAL MUSIC: (Please indicate type of Instrument – <u>K</u> eyboard, <u>P</u> ercussion, <u>O</u> ther)	3		
	4		
	5		
	6		
	7		
SPEECH	3		
	4		
	5		
	6		
	7		
ESSAY WRITING	3		
	4		
	5		
	6		
	7		
BIBLE QUIZ	3		
	4		
	5		
	6		
	7		

OUR CHURCH WOULD LIKE TO COMPETE IN THE GROUP SONG : **YES** _____ **NO** _____

Signature of Pastor

Signature of Youth Director

